



VERTIGO #42 is the 41st issue of the Official Organ of the Carolina Fan Federation. This issue is to promote the April 13, 1980 Durham mini-con. Editor, Typesetter, Publisher: Edwin L. Murray, 2540 Chapel Hill Road, Durham, North Carolina 27707. Price - 35¢ or regular attendance at mini-con (or continued show of interest). Production aide - Terry Murray.

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EASTER IN WAY Dept

Last time we announced that the mini-con would be held April 6 but after the 1980 calendars came out (with holidays marked) we discovered that this date was Easter. Not wanting to conflict, we have moved the date back one week to April 13, 1980. We realize that this puts it one week closer to finals for students but that could not be helped. Remember, the date has been changed to April 13th, not the previously announced Easter date.

That out of the way, Durham mini-con XLIV will now be held on April 13, 1980 at 2540 Chapel Hill Road, Durham, N.C. All of the standard warnings are in effect. The official hours are 9:00 AM to 5:00 PM but according to form people will be arriving a little early and things should be pretty much over by about 3:00 PM. We don't have any program so this still leaves plenty of time to talk, buy, sell, browse, eat, etc. Hope for good weather because a good portion of the mini-con takes place outside in our backyard. There is no charge for dealer space so we seldom have enough ready tablespace for everyone. To remedy this you are encouraged to bring your own table if you plan on setting up outside (where there is plenty of room) or do what many people do and just spread out on the ground. If it rains everyone will have to double up (or worse) inside. There is never an admission charge but we do accept donations of whatever you feel you can afford.

PREVIOUS CON Dept

Durham mini-con XLIII was held on September 9, 1979 at the usual place. It was an average sized mini-con with the attendance hitting just over 90. There isn't too much you can say about a six month old con but one item worth mentioning is that Karl Wagner did attend, however brief. Most people missed him as he and Barbara were returning from a trip and didn't drive up until quite late, right at the last guest was leaving. His attendance string is intact. Among those who signed in were: Clay Kimball, Brian Lockhart, James Lowe, Mike Wagoner, Kent & Viva Kerr, Jerry & Randy Minter, Mary & David Shankle, Peter Hirschman, Gerald Williamson, Samuel Joyner, Norman Hunter, Leslie Paul Williams Jr, Bob & Adam Burns, Jack Wenberg, Chris Wrenn, Bob Wilson, Billy Saunders, Mark Saunders, Greg Dragos, M C Goodwin, Lester Brim, Wayne Brim, Russ Garwood, Rowdy Scarlett, Charles Lawrence, Mike Cromartie, Ken Puryear, Carl Oliver & Eva Oliver, Richard & Mildred Minter, William Baker, David Cosner, Carol Strickland, E Shelton Drum, Rose Herran, Will Bullard, Tyree Averette, Brian Hooley, Richard Pace, John Peters, David Luebke, David Alan Ayscue, Hugh Ingram Monroe, Tony Kirven, B Theron Brown, Mark L. Van Name, Rana Van Name, Jay Leonard, Robin Caldwell, John Patterson, Mike Coxe, Scott & Linda Whiteside, Bill Pearce, Richard Hurt, Debbie & Sara & Trey & William Hurt, John Allison, Cynthia Baker, Eric Larsen, Barbara Ward, Milton Read, Alan Upchurch, David Barnham, Philip Keefe, Dennis Wolff, Drake Maynard, Charles Guess, Linda Coker, Mike Harris, Chuck Sweely, Jeff Jones, Steve Turner, Chuck Smith, Kevin Martin, Barry Hill, John L Coker III, Raymond Winstead, Randy Inscoe, John Hitchcock, Karl & Barbara Wagner, Terry & elm. Remember that if you don't sign in you probably won't be mentioned in the next issue and, since the mailing list is kept current by attendance, you may not get that issue either.

ALL GOOD THINGS Dept

It is with some sadness that I announce that the Durham mini-cons and Vertigo will soon be coming to an end. After the September 14, 1980 Durham mini-con and Vertigo #43 both will end their long runs. Interest has slowly been declining over the years and attendance has declined a bit too. This is to be expected after over 40 cons in a space of ten years. People have mentioned that the cons aren't quite what they used to be. Additionally, it is more work to put on a con now, or at least it seems more like work. The bottom line is that things have gotten a bit tired and stale over the years and it is about time to bring things to a close. The switch to two a year from four helped but not enough. There is always a chance that we will have an occasional one in the future but after 1980 we will no longer be having them on a regular schedule. We will miss seeing all of our friends here but look forward to seeing all of you at the other area cons.

OTHER CONS Dept

With the Durham mini-cons and Vertigo winding down it is even more important than ever that you support the other area cons and make sure that you are on their mailing lists. After this year we won't be publicizing all the cons with Vertigo so you need to make sure that any of the cons you may be interested in attending have you on their list for advance flyers.

After our con the next one we know of is Raleigh Con II on May 31, 1980 at the Jim Graham Building on the State Fairgrounds (same place as last year). Hours are 9:00 AM to 5:00 PM on Saturday. Once again there will be an art contest. For more info write to Raleigh Con II, P.O. Box 5334, Raleigh, NC 27650 and include an SASE. You may also get info (tables, etc) from Russ Garwood, Scott Whiteside, and Peter Hirschman at the mini-con. Let us hope this will become a regular affair.

After that comes the Charlotte Mini-Con on June 7th in the Eastland Mall Community Room. Hours are 10:00 AM to 4:00 PM. For more info write to H. Shelton Drum, 2049 East 5th Street, Charlotte, N.C. 28204 or phone 704-376-4145. I understand that this may be the last one at this site due to rising rent, etc. Shelton has also opened a comics shop called "Heroes Aren't Hard To Find" at 1512 Central Avenue, Charlotte, N.C. 28205. Hours are Wed-Thurs nights 6 PM to 9 PM and Sat 10 AM to 4 PM.

We are still somewhat early but you can start planning now for RoVaCon 5 to be held at Northside High School in Roanoke, Va on October 10 & 11, 1980. Featured will be Guest of Honor Fred Pohl, Special Guest Frank Kelly Freas, and Toastmaster Paul Dellinger. Also appearing will be Thomas Atkins, Nelson Bond, R.H.W. Dillard, and guest speaker Richard Preston of S.T.A.R. Foundation. There will be panels, workshops, films, Star Trek episodes & blooper reel, art displays, a costume contest, an amateur fantasy film contest, the RoVaCon Scholarship Awards ceremony, and (of course) the dealer room. Security will be provided by Darth Vader & his Imperial Storm Troopers (Don Lyons). Inexpensive food & beverages will be available on the premises. Advance registration is \$2.00, changing to \$4.00 after 9/30/80 and at the door. There will be one large Luckster Room. Tables will be reserved on a cash advance basis only, non-refundable at \$10.00 per table (2 memberships included with the first table). Each year the RoVaCon gives three partial scholarships: The Edmund Hamilton-Leigh Brackett Memorial Scholarship for Creative Writing, The Frank Kelly Freas Art Scholarship, and the Elisabeth Taylor Warner Dramatic Arts Scholarship. The deadline for application is April 15, 1980 and the awards are announced in May. With inflation the way it is the partial scholarships don't go as far as they used to go. The RoVaCon Board of Directors would like to be able to increase the cash amounts of each scholarship

but they can't do it without help from the sf community in the way of tax-deductible donations. Interested parties should contact RoVaCon. The Board of Directors consists of Richard Hurt, Fred Eichelman, Lana Mierson, and David Jones. All inquiries, etc should be sent to RoVaCon, P O Box 117, Salem, Va 24153.

Another regular area con is the Comic Book Trade Mart Convention held in Richmond, Va at the Executive Motor Inn. I don't have the date for the next one but I understand that the con site may soon be changed due to the rising rent costs. For more info write to David Luebke, 6813 Edmonstone Ave, Richmond, Va 23226. I believe that David also puts on a sports card con.

Milo Holt and the Old Time Western Film Club have occasional showings on Saturday afternoons at the City Hall in Siler City, N.C. If you are a fan of the old "B" westerns you are encouraged to give these showings a try. For info on the next meeting write to Milo Holt, Box 142, Siler City, N C 27403. Barring conflicts we usually try to make these.

Cons are regularly held in Greenville, N.C. but I don't have any info yet on the next one. For info, when available, write to Nostalgia Newstand, 919 Dickinson Ave, Greenville, N.C. 27834.

Bruce Messick (5621 Walmsley Blvd, Richmond, Va 23224) regularly holds cons in Richmond but the site occasionally changes. For info on the next one, and to be put on the mailing list, write him.

We will be glad to mention any upcoming area cons and display flyers at the mini-con so put us on the mailing list. If you want your con mentioned in the next Vertigo get all relevant info to us by around August 15th. I can't guarantee mention of anything arriving after then.

FOLKS AROUND HERE Dept

Carl Oliver has had two heart attacks within the past month or so but is recovering okay at last report. Carl is one of our long time regulars who comes all the way from Tennessee to attend the mini-cons. I know you all join me in wishing Carl our best and our hopes for a speedy recovery. You can write him at Route 9 Box 433, Elizabethton, Tenn. 37643. . . Congratulations are due to Eric Larsen on his upcoming marriage to Jamie Beryl Strauss on April 5, 1980. . . COA: Chris Frenn, 734-G Tiffany Blvd, Rocky Mount, NC 27801. . . The Dave Drake family will be visiting Algeria on March 25-April 10 to see the Roman ruins and visit with a friend at the embassy in Algiers. Best wishes for a pleasant trip go to Dave & Jo. . . Condolances go to Paul Harwitz who lost his father to a heart attack this January. . . Joe Marek (2405 1/2 South 13th Street, Omaha, Nebraska 68108) published a long bibliography of Karl Edward Wagner called "Death Angel" for REHUPA. It is by far the most detailed one yet and is available (with addenda) for \$1. A shorter version (presumably) will appear along with an essay on Kane in The Silver Eel #2. . . Frazetta has completed the cover for IN THE WAKE OF THE NIGHT. . . Fantasy Newsletter now runs a monthly column done alternately by Karl Wagner and Fritz Leiber. So far Karl has been in #20 (O.P.) and #22. Single issues are \$1.50 and subscriptions are \$12 per year (2nd class) from Paul C. Allen, 1015 W. 36th St, Loveland, Colo 80537. Additionally, FW #22 included a long Manly Wade Wellman interview. . . THE OLD GODS WAKER, the new John novel by Manly is out from Doubleday. Dell has recently reprinted WHO FEARS THE DEVIL? with new Tim Kirk illos. . . Frances Wellman was interviewed in the Durham Morning Herald on Sept 9, 1979 (yes, the day of the previous mini-con) on her own writing success. . . Dave Drake will have a story coming up in the May OMNI if things go on schedule. He also has a novelet coming up in the Robert Asprin anthology SANCTUARY, a sequel to THIEVE'S WORLD. . . Paul

Harwitz is on the writing staff of a comedy game show and a comedy special (same producer) that are aimed at syndication. He also has a story coming up in the May/June issue of "Mystery Magazine" entitled "A Night's Work." I do not know if he still is but when we heard from him earlier he was the editor of "March of Crime," the newsletter of the Southern California Chapter of the Mystery Writers of America. . . Kelly & Polly Freas have left as illustrator/editors of the Starblaze Books series from Donning Co. Hank Stine has replaced them as editor of the series. Upcoming artists include Michael Whelan, Jack Gaughan, Steve Fabian, Mike Hinge, George Barr, and others. Hank Stine is also the editor of Galaxy, which will soon be put out by Galileo. For a listing of all the books currently available write to The Donning Company/Publishers, 5041 Admiral Wright Road, Va Beach, Va 23462. . . Dave Drake has recently had stories in Destinies Oct/Dec 1979 ("The Predators") and Feb/Mar 1980 ("Underground") from Ace. He also has another story there in inventory. . . . Yance Parrish has moved back to Durham from San Diego. Welcome back old buddy! . . . NIGHT WINDS has been published by Coronet in Great Britain. . . If all the details can be worked out, Charles Lawrence will be taking over as editor of GLA SPITZEL GLAH (or whatever the spelling is), the Sheldon Mayer/Sugar & Spike fanzine. Write him at Box 27, Falkland, NC 27827 if you would be interested in learning more. . . At last report Steve Rowe & Charles were still planning on doing a zine on humor comics this year. . . KIRK'S WORKS has been delayed but with any luck it will be out before too much longer. . . Karl Wagner had a letter on Kane in Sorcerer's Apprentice #4, the Tunnels & Trolls magazine. It regularly publishes shorts by big name fantasy authors. . . Not local but since we usually note such things, Gardner Fox had a story in The Dragon (the Dungeons & Dragons magazine) #33 and has another due in #36. . . H. Shelton Drum (address above) still has some copies of the Clyde Caldwell "Elak of Atlantis" print. It is limited edition (100 copies), signed & numbered, and in full-color. Matted copies are \$25 and unmatted are \$20. . . J. Milton Read Jr is often mentioned in the local papers in relation to his position as a District Court Judge. . . COA: Samuel Joyner, 116 Melissa Dr, Rocky Mount, NC 27801. Tim C. Marion, c/o Leibowitz, 2032 Cross Bx Expwy Apt 3D, Bronx, NY 10472. . .

ZINES OF MANY FIELDS Dept

If you have been around for any length of time you have probably come in contact with the major fanzines of your field but likely as not you have also missed some good ones. By the majors I mean stuff like TBG, TCJ, TCR, RECC, Starship (Algol), Locus, SF Review, etc. The zines I'm going to mention are from a lot of different fields and a number are collector oriented. For the sake of simplicity I am going to use the initials IAB to denote that a zine is "infrequent at best." Such zines might only have one or two issues a year or they might go a year or more between issues. Erratic is another word for the publishing schedule but in these cases they are well worth the wait.

Let's start off with the easy ones. The Comic World (IAB) could classify as a major zine if Bob Jennings had the time and money to put it out on a regular schedule (without losing his shirt). A throwback to the 1960s, it is one of the few article zines left in comicon. Emphasis is on the Golden Age, characters, and titles rather than the recent trend to interviews and personalities. Clay Kimball has a regular column and I've done three articles (two published). Sample is \$1.50 or six issue sub for \$6 from Robert Jennings, RFD 2, Whiting Rd, Dudley, Mass 01570.

Didn't mean to be that longwinded since I have a lot of zines to cover. If you are a fan of John D. MacDonald you should try JDMBibliophile (twice a year) at \$3/year from Ed Hirshberg, Dept of English, U. of South Florida, Tampa, Fla 33620 (checks to JDMB). . . Andre Norton fans might try The Norton Newsletter at 4/\$2 from Michele Rosenberg, 85-45 130th St, Kew Gardens, NY 11415. . . The cornerstone of mystery fandom is The Armchair Detective, now in its 12th year. Scholarly at times it is still a certified major, with an index to the first 10 volumes having just come out. Pubbed quarterly (but often late) a year sub runs \$16 from TAD, 129 W. 56th St, NY, NY 10019. . . Age of the Unicorn is a regular bi-monthly focusing on pulps & mysteries as well as related fields. In one issue they had several experts pick their 25 favorite Shadow stories and one hopes for a similar treatment of the Spider in the future. There will be a Mike Avallone issue. 6/\$8 from Cook & McDowell Publications, 3318 Wimberg Ave, Evansville, Indiana 47712. . . The MYSTERY FANcier is bi-monthly but usually late. More fannish and less scholarly than TAD. \$9/year from Guy M. Townsend, 111 W. Market St, Vevay, IN 47043. . . Strip Scene is a quarterly zine devoted to newspaper strips. Regular features include alternating checklists of On Stage and Russ Manning Tarzan stories. One of the few surviving zines for the strip collector and about the best. Sample is \$1.50 and sub is \$5/year from Remuda Publishing, 6312 Crowchild Trail S.W., Calgary, Alberta, Canada T3E 5R5. . . It has been over a year since I've seen anything from him but those of you interested in the past of sf fandom are encouraged to drop Joseph D. Siclari (2201 N.E. 45th St., Lighthouse Point, Fla 33064) a line to see what is currently available. His zine is Fanzhistorica and seems to appear about every other year (IAB) but when it does appear it reprints classic fanzine material such as "Ah! Sweet Idiocy!". He may also have copies left of "A Wealth of Fable" by Harry Warner Jr. This is his history of sf fandom in the 1950s and that should be enough of a recommended it. It runs 233 pages in three volumes. Last price I saw was \$8.00 plus 75¢ postage but you better write first. . . "The Duende History of The Shadow Magazine" (\$7.95 plus 50¢ postage) by Will Murray (no relation) has just come out. A definitive book focusing on the men who wrote the pulp. The regular fanzine, Duende (very IAB), has established itself as one of the best on character pulps in only two issues. #1 (\$1.50) has a piece on Lester Dent's non-Doc Savage work and #2 (\$2) has the definitive article on who wrote which Doc Savage novels. All available from Odyssey Publications, Inc, P O Box G-148, Greenwood, Mass 01880. . . The Science Fiction Collector (IAB) is a must for us people mentioned in the title. Worth any wait between issues for those who use checklists and such. Sub is 6/\$10 from Pandora's Books, P O Box U-86, Neche, E. Dak. 58265. . . "Collecting Paperbacks?" is a regular bi-monthly available for \$12/year from Lance Casebeer, 934 SE 15th, Portland, Oregon 97214. Paperback collecting is a hobby very much on the rise as the rising number of zines would indicate. Articles & checklists of publishers, authors, & cover artists feature this zine as well as ads. . . Paperback Quarterly is another with a bit more of an emphasis on authors. Both focus more on mysteries than other areas. PQ is \$6/year from Billy C. Lee, 1710 Vincent St, Brownwood, Texas 76801. . . What can you say about a fanzine that has one issue in 10 years but that issue is the fannish event of the decade? Warhoon #28 is out from Richard Bergeron, 1 West 72, NY, NY 10023. It runs 614 pages, hardbound, and costs \$25. It reprints (and indexes) much of the work of Walt Willis, THE most legendary fannish writer in sf fandom from the 1950s into the 1960s. If you think the price is high now just wait until it goes out of print. Learn all about Irish fandom. Wanted: THE IMPROBABLE IRISH (Ace, 1969) by "Walter Bryan" \$\$\$

FRONT COVER Dept

As you can well see, our cover this time continues our fine tradition. Vertigo has long been known for its fine covers. We like to give local talent a showcase and have provided several with their first published work. Our cover this time is by Adam Burns, another local talent who has already done well before this issue. He did the cover for *The Player's Guide* #288 (May 25, 1979) in what was probably his first published work. He also won the art contest at Raleigh Con I in the younger age group. Our aspiring artist is 14 years old (15 on April 20) and in the 9th grade. Among his favorite comics are Spider-Man, X-Men, Dracula, and Vampirella. Interested parties may contact him at 217 Hawthorne Rd, Raleigh, N.C. 27605.

Since there will be just one more issue of Vertigo (according to current plans) I will be taking auditions for that cover at the mini-con. Quite a few covers have been taken from samples shown me at the cons so this is not anything new. Since few people stay all day I will notify the winner by mail after the con unless it is obvious that no other entries will be made at some point in time. Covers are returned on request and are otherwise put on display here. If any of our past cover artists did not understand this and would like their art back now please let me know before the mini-con.

ODDS & ENDS Dept

Fans of Popeye should be interested in "Arf Arf!" (IAF), a mostly ditto fanzine devoted to the one-eyed sailor. Since the local point is the Gold Key comic there is no telling how much longer it will last. Gold Key is no more and their comics are now only distributed in comic packs under the Whitman label. The comics will continue to have new material but it remains to be seen how long they can last without any newsstand sales. Regardless, "Arf Arf!" is a fun zine and worth a try. Available for the usual from Chester Cox, P O Box 94, Shaw AFB, S. Car. 29152 (COA) R28 C276

FROM: Edwin L. Murray
2540 Chapel Hill Road
Durham, N. Car. 27707

TO: Joseph D. Siclari
2201 NE 45th St
Lighthouse Point, Fla 33064

FIRST CLASS MAIL

